

## The Tsarina's PEYOTE FLOWER Instructions

### Materials Required

- 3 colours of Miyuki Delica Beads
  1. Vein colour (A)
  2. Main colour (B)
  3. Edge colour (C)

Option: Mix B and C together for a variegated effect
- Silamide to blend with your colours,
- darker rather than lighter or Fireline
- #12 beading needle
- A central bead/s



### Equipment Required

- A bead mat to work on
- A pair of sharp scissors
- 3 squares of paper
- a pen/pencil

### Preparation

Thread your needle with 4 good arm lengths of Silamide. Bring the needle to the middle of the thread.



Take 3 small squares of paper and mark them with A - vein colour, B, main color, C, edge colour.

Line them up across the top of your mat and spill out the appropriate seed beads under the appropriate letter.

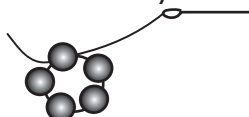
### A Note About Tension

**It is important to keep your tension firm and even throughout the project.**

Pull your thread tight at the end of every row. Make sure that when you pull your thread tight you grip the thread close to the bead and pull straight in the direction the thread is going - not to the side or backwards as this will loosen the beads off.

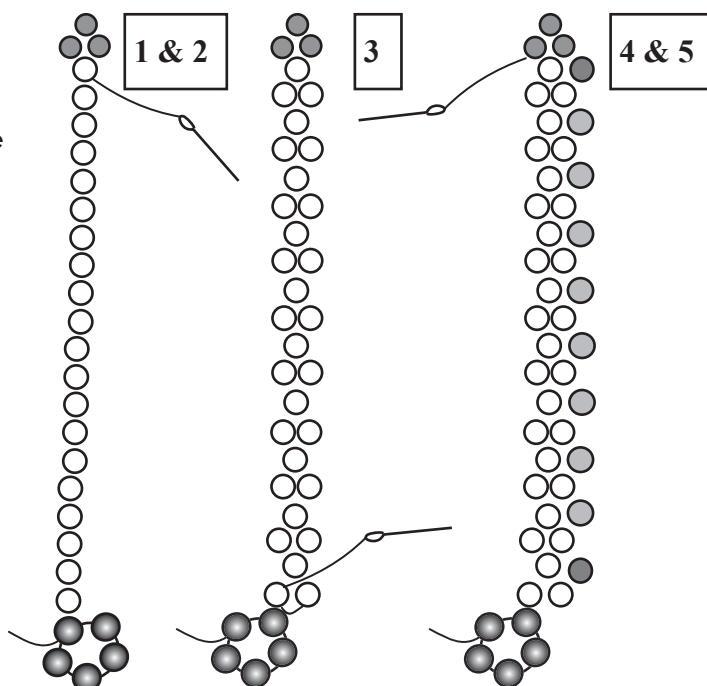
### Getting Started

1. Thread on 5 x A beads and slide them down the thread until they are 15cm away from the ends of the thread.
2. Tie the beads into a circle using a granny knot. Go through 1 bead ready to start the first petal.



### Make a Petal

1. Thread on 20 x A beads and then 3 x C beads.
2. Go back through the last A bead, in the direction circle. This forms a picot (triangle).
3. Work a row of Peyote using A beads. To complete the row, pick up an A bead and go up through the first A bead threaded on (working away from the circle) ready to start the next row. This is the vein.
4. Stitch a peyote row, *starting and finishing* with a C (edge) bead, using B (main) beads for the rest.
5. Stitch through the picot so you can start a new row on the other side of the vein.



6. Stitch another row of Peyote starting and finishing with a C (edge) using B's (main) in between. Stitch up the two beads on the *other side* (coming out a C) ready to start on new row on the other side of the vein.

7. Stitch another row of Peyote starting and finishing with a C (edge) using B's (main) in between.

STOP! We will now decrease. Follow instructions on page 3.

8. Once you have decreased, stitch another row, starting and finishing with a C bead with B's in between. DECREASE

9. Continue to stitch a row, decrease, stitch a row, decrease etc until you have completed one side of the petal.

10. Take your needle up through all the edge C beads toward the picot. Stitch through the picot and the first C bead.

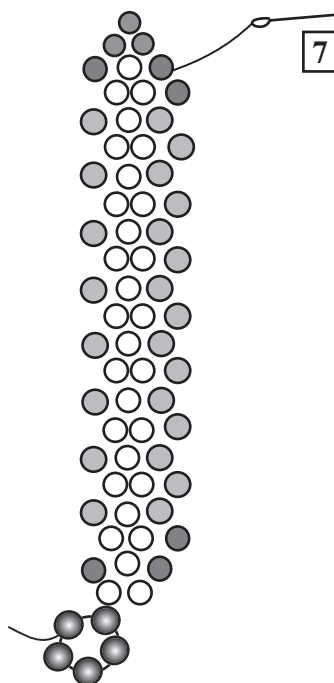
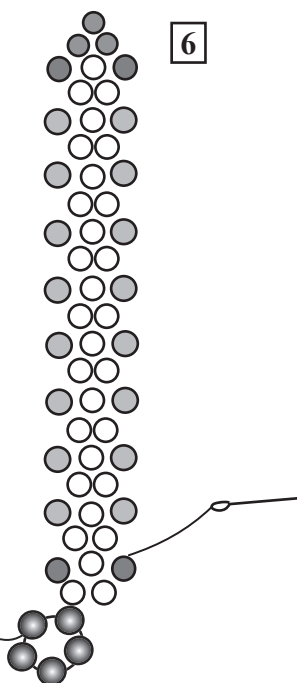
11. Make a row of peyote, starting and finishing with a C bead with B's in between. DECREASE.

12. Continue from step 8 above until the petal is finished.

13. Stitch down all the edge beads toward the original circle of beads. Go through the next bead in the circle (don't skip a bead) and make another petal as per above.

14. Finish your thread and start a new one. Follow instructions on page 3. Stitch through the next bead in the circle ready to start a third petal.

15. Make 6 petals in total, changing the thread again after petal number 4.



## VARIEGATED FLOWER

You can create a more natural variegated flower by mixing equal amount of your B and C beads and picking them up at random whenever the instructions call for a C or B bead. Keep the vein different for definition though, it will look better, some structure is needed :)

## Finishing the Flower

1. Stitch the bases of the petals together through the 1 - 2 edge beads closest to the base circle. E.g. stitch down 2 edge beads of one petal, up through the direct opposite 2 edge beads on the next petal, then down the same 2 edge beads on the first petal. Repeat for all petals.

2. Sew the flower to a small brooch back through the middle. The brooch back will allow the flower to be clipped onto a necklace/bracelet as well as being used for a brooch.

3. Sew a featurebead into the middle of the flower to hide the joins and act as a wee feature. Alternatively you can form a small circle of beads, just like you made the initial bead circle in step 1. Sew that down first, then sew a smaller feature bead into the middle of it.

4. Finally, finish your thread on the back of the flower.

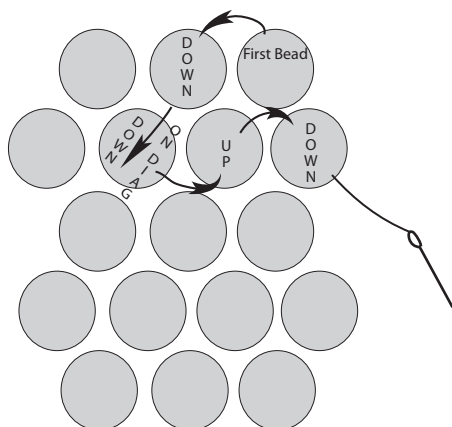


## Decreasing . . .

This looks complex, but once you have done it a couple of times it is easy . . . just make sure you read each step and complete it before you move on. Soon it will be second nature and easy as pie :)

- Look at the last bead you went through (the one your needle is coming out of. Stitch **DOWN** through the bead to the left in the same row.
- Then take stitch through the bead diagonally to the left of the bead you are coming out of. It will be in the row below.
- Go **UP** through the next bead on the right in the same row. Then **DOWN** through the bead on the right in the same row.

You are now on the edge of the work, ready to start the next row. This decrease and the ones following, gives the shape to the petal.



**TIP:** Do all decreasing and thread changing on the same side with each petal so it won't be seen on the finished product.

## To start and finish your thread

Finish your old thread at the base of the petal. Dip the needle in between the bead you are coming out of the the one next to/above it, catching the threads on your needle

Pull the thread through until you have just a small loop remaining. Bring the needle and thread through that loop and pull tight to make a knot. Stitch through several more beads and make another knot. Repeat. Stitch through 2 - 3 more beads and trim the thread close.

Thread up again with 4 arm lengths of Silamide and double it. Stitch the new thread through several beads near the base of the petal. Pull the thread through the beads until you have a short tail of 3 - 4 cm.

Dip the needle in between the bead you are coming out of the the one next to/above it, catching the threads on your needle

Pull the thread through until you have just a small loop remaining. Bring the needle and thread through that loop and pull tight to make a knot. Stitch through several more beads and make another knot. Repeat.

Stitch through the next bead in the base circle, ready to start again.

**TIP:** Do all decreasing and thread changing on the same side with each petal so it won't be seen on the finished product.